



**CZECH TELEVISION
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**50th KARLOVY VARY
INTERNATIONAL FILM FESTIVAL
JULY 3–11, 2015
www.czech-tv.cz/vary**

Home Care

Director: Slávek Horák
2015, 92min, World premiere

Everyone knows about the finality of human existence but the realization of life's actual limits comes to each of us individually and often unexpectedly. Dedicated home care nurse Vlasta (Alena Mihulová) lives for her husband Láďa (Bolek Polívka), her daughter, and her patients. But then one day things change and Vlasta is forced to react. This mature debut portrays deadly serious issues with a gentle humor.

Producer: Tvorba films
Co-Producer: Czech Television, Fog'n'Desire Films, Sokol Kollar, Radio and Television Slovakia, Svoboda & Williams
Supported by Czech Cinematography Fund, Slovak Audiovisual Fund, Film Foundation, Zlíň Region

5.7. | 20:00 Grand Hall
6.7. | 16:00 Pupp Cinema
9.7. | 9:00 Drahomíra Cinema



The Snake Brothers

Director: Jan Prušinovský
2015, 111min, International premiere

This uncompromising drama tells the story of two brothers who answer to the nicknames Viper and Cobra, each dealing in his own way with the bleakness, lack of funds, and the alcohol-filled evenings repeated ad nauseam in their small Central Bohemian town. Brothers Matěj and Kryštof Hádek excel in one of the must-see domestic films of the year.

Producer: Offside Man
Co-Producer: Czech Television, RWE
Supported by Czech Cinematography Fund and Film Foundation

7.7. | 17:00 Grand Hall
8.7. | 10:00 Pupp Cinema
10.7. | 11:30 Drahomíra Cinema



Journey to Rome

Director: Tomasz Mielnik
2015, 100min, World premiere

There are as many stories in the world as there are people, and Vašek, a timid guard at a gallery who becomes a reluctant painting thief, hears plenty of them on his train trip to Rome. This multilevel comedy road movie (on a train) and quest for the meaning of life is director Tomasz Mielnik's feature debut.

Producer: Background Films
Co-Producer: Czech Television, FAMU, Magic Lab, EasyBusyProductions
Supported by Czech Cinematography Fund

4.7. | 18:30 Karlovy Vary Theatre
5.7. | 19:30 Lázně III Cinema



Dust of the Ground

Director: Vít Zapletal
2015, 98min, World premiere

Two brothers, the elder married, the younger with a lover and a young child meet up at their parents' country place after their father has a stroke. A subtle family drama from debut director Vít Zapletal that distinguishes itself from the usual Czech production through its unaffected accent on the Christian faith.

Producer: FAMU
Co-Producer: Czech Television, Production Radim Procházka, Barrandov Studios, Libor Sekerka

9.7. | 19:00 Pupp Cinema
10.7. | 16:30 Lázně III Cinema



Mallory

Director: Helena Třeštíková
2015, 97min, World premiere

Life hasn't been easy on Mallory but after the birth of her son she tries desperately to kick her drug habit, and to stop living on the street. She wants to turn her back on her dark past and help those she knows best – people on the fringes of society. In her latest long-term documentary, Helena Třeštíková demonstrates that even seemingly hopeless lives needn't be cut short halfway.

Producer: Negativ
Co-Producer: Czech Television
Supported by Czech Cinematography Fund

6.7. | 18:30 Čas Cinema
7.7. | 14:00 Drahomíra Cinema



Resort

Director: Martin Hrubý
2015, 26min, World premiere

In the 1960s an architecturally unique resort built on the banks of Orlík reservoir became the secret getaway of the communist establishment, then later passed into the hands of notorious businessmen during the early days of unrestrained capitalism. Suffused with an air of mystery, this portrait captures the genius loci and turbulent history of a hidden summer paradise that was left off every map.

Producer: Background Films
Co-Producer: UMPRUM, Czech Television
Supported by Ministry of Education, Youth and Sports

6.7. | 15:30 Čas Cinema
7.7. | 17:00 Drahomíra Cinema



Koza

Director: Ivan Ostrochovský
2015, 75min

A para-documentary road movie by Ivan Ostrochovský about a former Olympic boxer Peter „Koza“ Baláž who puts on the gloves one final time to earn the money for his girlfriend's abortion.

Producer: Sentimentalfilm, Endorfilm
Co-Producer: Czech Television, Radio and Television Slovakia, Punkchart Films

Supported by Czech Cinematography Fund, Slovak Audiovisual Fund, Ministry of Culture of the Slovak Republic, Creative Europe – Media

4. 7. | 18:30 Cinema B
6. 7. | 11:30 Grand Hall
10. 7. | 12:30 Small Hall



Film Spa

Director: Miroslav Janek
2015, 79min, World premiere

The history of the Karlovy Vary IFF from its founding in 1946 and the first noncompetitive years to its 50th edition. In addition to ample archive materials, including Miroslav Horníček's much talked-about appearances, director Miroslav Janek makes use of interviews with those who attended (during good times and bad) the largest film event in Eastern Europe.

Producer: Evolutions Films
Co-Producer: Czech Television, RWE
Supported by Czech Cinematography Fund

6.7. | 13:00 Národní dům
9.7. | 18:30 Cinema B
10.7. | 16:00 Husovka Theatre



Film Adventurer Karel Zeman

Director: Tomáš Hodan
2015, 101 min, World premiere

A delightful documentary on the life and work of an exceptional filmmaker that regales us with interesting facts and skilfully mediates Zeman's passion for the world of special effects and animation. This resourceful film shows us how his enchanting ideas came to life, and how imagination thrives in conjunction with tireless application.

Producer: Punk Film
Co-Producer: Czech Television, Prokouk Production
Supported by Czech Cinematography Fund, City of Zlin

8.7. | 18:30 Cinema B
10.7. | 10:30 Congress Hall



Photographer

Director: Irena Pavlášková
2015, 133min

Scenes from the unruly life of a popular artist-turned-celebrity based on the fortunes of photographer Jan Saudek (b. 1935), who was also involved in the screenplay. This acerbic comedy focuses on the maestro's relationships with women, particularly the initially submissive Líba.

Producer: Cineart TV Prague

Co-Producer: Czech Television, Eydelle film, PORR, M2C, Klenka sound, Michael Samuelson Lighting, LAMA, i/o post

Supported by Czech Cinematography Fund

4.7. | 19:30 Lázně III Cinema
7.7. | 19:00 Richmond Cinema
11.7. | 18:30 Cinema B



Little from the Fish Shop

Director: Jan Balej
2015, 72min

Everyone's familiar with Andersen's The Little Mermaid, the story of a love capable of forgiving even the greatest betrayal. In Balej's film – a work filled with wonderful animation, expressive puppet designs – the fairy-tale romance is replaced with a bleak portrayal of life in a city harbour, yet its enduring message remains.

Producer: Miracle Film

Co-Producer: Marlen Media Group, MiriquidiFilm, Czech Television, Hafan Film, Emita Investments.cz, Filmpark Production, Bystrouska, VFX box

Supported by Czech Cinematography Fund, Slovak Audiovisual Fund, EURIMAGES – European Cinema Support Fund, Music Fund – Just Temptation

5.7. | 16:00 Národní dům
7.7. | 16:00 Husovka Theatre
9.7. | 10:30 Richmond Cinema



Places

Director: Radim Špaček
2014, 108min

After his triumph with the Normalisation drama *Walking Too Fast*, director Radim Špaček turns his attention to the 1990s. Casting fresh young actors in an industrial setting in North Bohemia, he shot a film about two boys whose home town is beginning to make them feel claustrophobic.

Producer: Bionaut Films
Co-Producer: Czech Television, PubRes, i/o post, Soundsquare
Supported by Czech Cinematography Fund, Slovak Audiovisual Fund

4.7. | 16:30 Richmond Cinema
7.7. | 22:30 Lázně III Cinema
10.7. | 22:00 Husovka Theatre



US 2

Director: Slobodanka Radun
2014, 99min

A love story about a surprise romance between a deceived wife and her gay hairstylist. The debut by Slobodanka Radun unfolds in contemporary Prague which, thanks to the film's clear artistic vision, appears as a modern and volatile metropolis.

Producer: Bionaut Films
Co-Producer: Czech Television
Supported by Czech Cinematography Fund

3.7. | 12:30 Cinema B
4.7. | 17:00 Drahomíra Cinema
10.7. | 22:00 Richmond Cinema



Through the Eyes of the Photographer

Director: Matej Mináč
2015, 81min, World premiere

Slovak photographer Zuzana Mináčová is a recognised professional in her field who has influenced the shape of Slovak and Czech photography. She has earned admiration and respect for her artistic experimentation, and her photos of domestic and international film stars immortalised during her many years working with the KVIFF are simply legendary. Matej Mináč's partly staged documentary about his mum.

Producer: W. I. P, Mazl
Co-Producer: Czech Television, RWE, Fénix Film, Radio and Television Slovakia, Trigon Production, Slovak Film Institute, Bessel Kok
Supported by Czech Cinematography Fund, Slovak Audiovisual Fund

7.7. | 16:00 Congress Hall
10.7. | 10:00 Husovka Theatre



Always Together

Director: Eva Tomanová
2014, 74min

Director Eva Tomanová's film, presented in the Competition for First Appearance at the top documentary festival – IDFA in Amsterdam, faithfully captures the life of the 11-member Mlčoch family, who live in primitive conditions in the Bohemian Forest, guided by their father's extremely rigid view of paternal authority.

Producer: Endorfilm
Co-Producer: Czech Television
Supported by Czech Cinematography Fund

5.7. | 11:30 Drahomíra Cinema
7.7. | 10:00 Husovka Theatre
8.7. | 13:30 Richmond Cinema



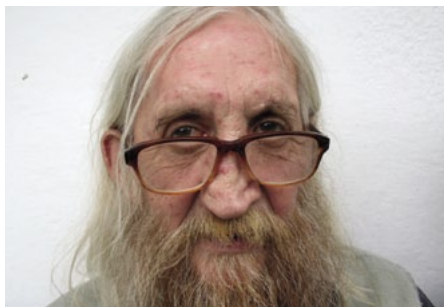
The Gospel According to Brabenec

Director: Miroslav Janek
2014, 90 min

Renowned Czech documentarist Miroslav Janek's offering draws on informal interviews that journalist Renata Kalenská conducted with poet, gardener, and current leading figure of the legendary rock band The Plastic People of the Universe, Vratislav Brabenec.

Producer: Hypermarket
Co-Producer: Czech Television
Supported by Czech Cinematography Fund

4.7. | 13:30 Richmond Cinema
5.7. | 16:00 Husovka Theatre
7.7. | 19:00 Husovka Theatre



Daniel's World

Director: Veronika Lišková
2015, 75min

So far 25-year-old literary academy student Daniel is the sole member of the Czech pedophile community to choose to come out publicly. Screened in the Panorama at this year's Berlinale, Daniel's World sensitively portrays the young man's road to overcoming his fear of those around him and above all of himself.

Producer: Vernes
Co-Producer: Czech Television
Supported by Czech Cinematography Fund,
Czech Literary Fund

4.7. | 19:00 Husovka Theatre
8.7. | 20:00 Drahomíra Cinema
9.7. | 12:30 Cinema B



wave vs. shore

Director: Martin Štrba
2015, 88min

"Technique? No problem if it's out of focus, but it should have feeling and atmosphere," says one of the originators of the 1980s Slovak New Wave in describing their approach. This lively documentary investigates a generation of photographers for whom playfulness, freedom of gesture, and irony became essential elements of artistic expression.

Producer: Šmik, PubRes
Co-Producer: Czech Television
Supported by Czech Cinematography Fund and
Slovak Audiovisual Fund

4.7. | 13:00 Husovka Theatre
5.7. | 20:00 Drahomíra Cinema
8.7. | 19:00 Richmond Cinema

